Section 11.19 The Speed Racking Division

- (a) Speed Racking Horses shall be shown in each of the three (3) gaits which are (1. Show Walk 2. Slow Rack 3.Fast Rack as defined in section 8.8 gaits.
- (b) *The SHOW WALK* is a smooth, collected, slow and easy gait. It is a distinctive four-beat gait displaying both style and grace. The neck should be arched with the head and ears alert. The horse is alert and mounted well in the bridle. The Show Walk is a true rack in which the rider and his/her mount are at complete ease.
- (c) <u>The SLOW RACK</u> is a relaxed four-beat gait with both style and action, neither a pace nor a trot. The neck should be arched with the head and ears alert. This gait should be straight and square and in form at all times. The Slow Rack is considered to be a true four- beat gait (very smooth). It is recognized as being the ultimate gait for this horse, in which ease of riding and comfort are paramount. There is no evidence of strain on the part of the horse or the rider, and the reins are held in two hands. Speed shall not be considered a factor in judging but a distinct difference from the show walk.
- (d) <u>The FAST RACK</u> is in the same form as the slow rack, displaying style, speed and action. The neck should be arched with the head and ears alert. The fast rack is the time to shine faster than either of the other gaits, but at no time should the horse sacrifice form for speed.
- (e) Speed Racking Horses shall be penalized for either "breaking gait" or excessive cutting of the curves.
- (f) Tack and attire for this division shall be the same as tack and attire outlined in section 8.5 tack and attire.
- (g) Shoeing for this division must comply with the USDA rules, referred to as the Horse Protection Act and must be in compliance with section 8.7 (b) (1-11).
- (h) A padded speed racking horse must have a minimum of but not limited to 1 and $\frac{1}{2}$ inches of pad between the shoe and the foot. Pads may be either flat pads or wedge pads. Weighted shoes shall be allowed.